## Spin Choreography:

## A Symposium in Appreciation of Ray Freeman

## Cambridge 8th - 11th April 1999

Thurs 8 Registrat	April tion from 10.00
12.30	Lunch
14.00	Introduction. Prof DA King, Head of Chemistry Department
14.10	R R Ernst. "The Revolutionary Development of NMR in the Light of Ray Freeman's Innovations"
14.55	WA Anderson "Early Adventures of Ray Freeman, Master of NMR Choreography
15.30	Tea
16.10	M Goldman "Illustrations and applications of the method SLATE: Spin-Linked Approach To Everything."
16.45	A Pines "Dances with Spins"
17.20	R Freeman "Much Ado About Nothing"
17.55	Close
19.00 19.30	Reception Dinner
Fri 9 Ap Solid Sta	oril ate NMR
09.00	M H Levitt "Decoupling to Recoupling and Back Again"
09.35	H Geen "MAS multiple-quantum filtered dipolar correlation spectroscopy"
10.10	L Emsley "Using Scalar Couplings in High-Resolution Solid-State NMR"

10.45

Coffee

11.15	J J Titman "Recoupling the CSA"
11.50	S Wimperis "NMR of quadrupolar nuclei in solids: cross-polarization and 17-O multiple quantum MAS"
12.25	Close
12.30	Lunch
Techniq	ues
14.00	A J Shaka "Using the Filter Diagonalization Method (FDM) in NMR"
14.35	G A Morris "Automated 3D Shimming"
15.10	E Kupce "HoHaHa with Adiabatic Pulses"
15.45	Tea
In vivo I	maging
16.25	T H Mareci "Molecular translational self-diffusion as a structure parameter in biological tissue"
17.00	K A MacLauchlan "Are magnetic fields bad for you?"
18.00	Poster session (Pembroke College)
19.30	Dinner
Sat 10 A Macrom	april nolecules
09.00	A Bax "NMR of very weakly oriented macromolecules"
09.35	H Oschkinat "NMR signals and signal transduction in cells"
10.10	P J Hore "CIDNP techniques for looking at proteins and protein folding"
10.45	Coffee

11.15	L DHall "A sweet connection between 1959 and 1999"	
11.50	I D Campbell "Relaxation with modular proteins"	
12.25	Close	
12.30	Lunch	
Techniques		
14.00	L Kay "Sensitivity Enhancement in NMR Spectroscopy"	
14.35	H D W Hill "The quest for higher sensitivity"	
15.10	G Bodenhausen "Magnetization transfer: an inexhaustible source for the idea book"	
15.45	Closing remarks	
15.50	Close	
19.00	Reception	
19.30	BANQUET	